

Bibliography

Stories need inspiration – an idea that sets the foundation and on which a story can unfold. In this case newspaper articles were used, from which we took different ideas: because we wanted to tell real life stories and because we wanted to pay respect to children's stories such as Sally's. For three stories we used documentary films as inspiration for our ideas, where children from other parts of the world told their story about their everyday life. We used a lot of ideas from the documentary films and would like to take the opportunity to thank the producers for letting us use them! At the same time we would like to encourage to use these films in class as teaching material.

The big story, before we tell you all the little stories: Introduction

The World's Largest Lesson: youtu.be/WOyUYa-FU9I

More Videos and informationen here:

worldslargestlesson.globalgoals.org/de



In order to watch the video you have to download an App on your mobile. (QR-Code Scanner)

Story 2:

'Two girls from Cité Soleil' by Heike Fritz/Stephan Krause, D/Haiti 1996. Documentary Film. Suitable for ages 10 and over.

To be found here: Children of this world are telling their stories.

Targeting: children's rights

DVD Video with seven documentary films on children's living conditions worldwide (approx. 200 min) and DVD-ROM with supporting material.

Publisher: Filme für eine Welt (CH) (Films for one world), BAOBAB (A). 2009.

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Story 4:

'Miguel, the race driver' by Heike Fritz/Stephan Krause, D/Kolumbien 2001.

Documentary Film Suitable for ages 10 and over

To be found here: Children of this world are telling their stories.

Targeting: children's rights

DVD Video with seven documentary films on children's living conditions worldwide (approx. 200 min) and DVD-ROM with supporting material.

Publisher: Filme für eine Welt (CH) (Films for one world), BAOBAB (A).2009.

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Story 5:

'Underage brides breaking a taboo' by Gabriela M. Keller (16.03.2010).

In: Die Welt. [online] [www.welt.de/politik/ausland/article](http://www.welt.de/politik/ausland/article6768158/Minderjaehrige-Kinderbraeute-brechen-ein-Tabu)

[6768158/Minderjaehrige-Kinderbraeute-brechen-ein-Tabu](http://www.welt.de/politik/ausland/article6768158/Minderjaehrige-Kinderbraeute-brechen-ein-Tabu)

(Date: 10. Mai 2017)

Story 8:

'Topic: child labour based on the example of Sushila' by the Austrian Dreikönigsaktion, 2014. Worksheet for primary and secondary schools.

[online] www.dka.at/fileadmin/download/Projektpartnerschaften/Rechte_von_Kindern_und_Jugendlichen/Stundenkonzepte_Rechte/Kinderarbeit_Sushila_10-14J.pdf

(Date: 10. Mai 2017)

Story 10:

'Cäsarina reports from a refugee camp in Malawi' by the Berghof Foundation, 2014. Film.

[online] www.frieden-fragen.de/frieden-machen/kinder-aus-aller-welt/caesarina-berichtet-aus-einem-fluechtlingslager-in-malawi

(Date: 10. Mai 2017)

Story 11:

'Xinran loves Tierromane' by Kai Strittmatter (28. März 2014).
In: Süddeutsche Zeitung. [online] www.sueddeutsche.de/leben/serie-kinderwelten-pekking-china-xinran-liebt-tierromane-1
(Date: 10. Mai 2017)

Story 14:

'Pali and the spirits of the sea' by Swenja Münster.
In: Geolino. [online] www.geo.de/geolino/mensch/10155-rtkl-pali-und-die-geister-des-meeres
(Date: 10. Mai 2017)

Story 15:

'The man, who stopped the desert' by Andrea Jeska (29.11.2012).
In: Zeit Online. [online] www.zeit.de/2012/49/Hunger-Sahelzone-Baeume-pflanzer
(Stand: 10. Mai 2017)

„Burkina Faso: Yacoubas miracle“ by Peter Schreiber, ARD (15.04.2014).
In: Das Erste. [online] www.daserste.de/information/politik-weltgeschehen/weltspiegel/sendung/swr/2013/burkina-faso-baeume-wueste-100

